

**INDIVIDUAL GRANT APPLICATION TEMPLATE**

**PLEASE NOTE:** This is **NOT** the application to be filed with Spokane Arts.   
SAGA applications are accepted ONLY through our online application portal. Please visit <http://www.spokanearts.org/grants> for more information.  
  
This document is offered only to assist in reviewing application questions offline, between formal opening dates, and for composing essay questions offline. It is a “best practice” to compose essay responses with access to spelling and grammar tools, and where you can more easily share your application with editors and collaborators. To encourage best-practice grantwriting, we offer this template.  
  
**Throughout this template, questions allowing answers of up to 100 words (or more) will be indicated in ORANGE,** as a prompt to compose those answers in this document and transfer your finished responses to the online application form when you are satisfied with your answer.

For your information, the entire application is presented here, including optional sections you may not need when actually applying. Uploads required for the application must be managed in the online application itself. You cannot use this form to upload documents.  
  
  
*Save often and remember, our Grants Administrator is here to help!* [*grants@spokanearts.org*](mailto:grants@spokanearts.org)

**INDIVIDUAL   
GRANT   
APPLICATION  
TEMPLATE**  
SAGA for Individual Artists

**Annual Deadlines:**   
February 01 2019 at 11:59 PM PST (Midnight)  
June 01 2019 at 11:59 PM PST (Midnight)  
October 01 2019 at 11:59 PM PST (Midnight)

1. **Contact Information**

Name of person filling out this grant application form:

First name, Last name \*  
Name of Organization

**PRIMARY CONTACT INFORMATION:**

First Name, Last Name \*  
Email: \*  
Address Line1: \*  
Address Line2:  
City: \*  
State: \*  
Zip Code: \*  
Phone Number \*  
Cell Phone  
Website

What is your preferred method of contact? \*

Phone  
Email  
Other

Other Contact information

1. **About**

**Art Discipline**  
Indicate your art discipline category: \*

Arts Service  
Crafts  
Dance  
Humanities  
Interdisciplinary  
Media Arts  
Music  
Performing  
Storytelling  
Theater  
Visual Arts  
Writing  
Other

You may check multiple categories.

**Do you have any partners related to this grant proposal, either arts-related or non-arts-related? If so, please list and describe the nature of the partnership.** *Max Number of Words: 200*

Click here to enter text.

1. **Grant Request**

**Requested Amount**Amount you are requesting from SAGA: \*

$

(Max range: 10000)

**Grant Funding**

**If you do not receive grant funding from SAGA, will you proceed with your project/event or be able to operate? \*** *Max Number of Words: 300*

Click here to enter text.

Have you applied for other grants for this proposal? \*

Yes  
No  
Will Apply

**4. Grant Proposal**

Grant request in US dollars:

**Description and Narrative**

**PROPOSAL TITLE: \*** *Max Number of Words: 15*

**SUMMARY:**Please provide a short, 25-word description of your proposal. **\*** *Max Number of Words: 25*

**PROPOSAL NARRATIVE:  
Please describe the purpose of this request and how you will use SAGA funding. Please be specific in the description. \*** *Max Number of Words: 1500*

Click here to enter text.

**BACKGROUND:  
How is your history as an artist, collective, or organization built upon, expanded, or redirected with the proposed work? \*** *Max Number of Words: 500*

Click here to enter text.

**What other information should we know?** *Max Number of Words: 200*

Click here to enter text.

**5.** **Events**

**Instruction**  
Are you applying for a grant to support one or more events? \*

Yes  
No

**Event Details**

Is this a single event or multiple events?

Single  
Multiple  
Other

Name of event(s):

Date of event(s):

**Provide a brief 2-3 sentence summary of the proposed event(s), including projected number of participants and event website, if applicable.** *Max Number of Words: 100*

Click here to enter text.

Are you charging a fee for tickets/reservations? \*

Yes  
No

How much are you charging per ticket?  
$

Please describe the details included in your ticket price(s):

**What do you want participants to take away from this event? How will you know if you were successful?** *Max Number of Words: 200*

Click here to enter text.

**Please describe your venue, if applicable.** *Max Number of Words: 200*

Click here to enter text.

**6. OPTIONAL: Timeline and Impact**

**Instruction**  
The Timeline and Impact section of this grant application is optional.

Would you like to share timeline and impact information with the selection panel? \*

Yes  
No

**Timeline**

What is the project's timeline?

**Please describe what you will accomplish during the projected grant year.** *Max Number of Words: 500*

Click here to enter text.

**Impact and Results**

**Please describe the impact of your proposal.** *Max Number of Words: 500*

Click here to enter text.

**7. OPTIONAL: Promotion and Marketing**

SAGA allows a grant period of up to one year from the Award Date. The one-year period is intended to allow an applicant adequate time to plan, execute, and report out its project or proposal. Please refer to the current SAGA calendar to ensure you discuss the correct timeframe.

**Instruction**  
The Promotion and Marketing section of this grant application is optional.

Would you like to share promotion and marketing information with the selection panel? \*

Yes  
No

**Promotion or Marketing Plan**

UPLOAD OR DESCRIBE YOUR PROMOTION OR MARKETING PLAN:

Select File  
Maximum File Size: 10MB

**Plan description:** *Max Number of Words: 500*

Click here to enter text.

**Upload any promotional materials you may have already created:**

Select File  
Maximum File Size: 10MB

**Additional promotional materials:**

Select File  
Maximum File Size: 10MB

**Promotional links:** *Max Number of Words: 100*

**8. Artist Statement**

**Please provide your Artist Statement. \*** *Max Number of Words: 600*

Click here to enter text.

**OPTIONAL:**

**Please list the artist's professional awards, including residencies, fellowships, prizes, etc.***Max Number of Words: 2000*

Click here to enter text.

**Or upload the artist's CV:**

Select File  
Maximum File Size: 10MB

**9. Artistic Samples**

Applicants must submit at least one artistic work sample.

Please upload at least one artistic sample, which can represent past work, or represent the proposal for which the grant will fund. This is a required component of applications and may provide the grant Selection Panel with a deeper understanding of the work.

**Artistic Sample 1**

Select File   
Maximum File Size: 10MB

Description of Artistic Sample 1

**Artistic Sample 2**

Select File   
Maximum File Size: 10MB

Description of Artistic Sample 2

**Artistic Sample 3**

Select File   
Maximum File Size: 10MB

Description of Artistic Sample 3

**Artistic Sample 4**

Select File   
Maximum File Size: 10MB

Description of Artistic Sample 4

**OPTIONAL: The following spaces are for you to use if you would like to provide a link.**

Artistic Sample Link to video or website 1

Artistic Sample Link to video or website 2

Artistic Sample Link to video or website 3

**10. Budget**

**Operational Support**

SAGA will fund Project Support or Operating Support. If you choose "yes" to the following question, the Project Support budget will disappear, and you will be required to answer the Operating Support portion of the application only.

**Are you requesting General Operating Support only from SAGA? \***

Yes  
No

**General Operating Support** refers to a grant to support your day-to-day operations. This is also known as unrestricted or core support as it allows the grantee to use the funds to strengthen their own core work or to further their purpose as they see fit.

Do not select "Yes" if you are also seeking support for programming, and/or projects. See our guidelines for more information.

Please upload your personal Basic Strategic Plan that covers one or more years, includes goals, and shows a work plan. Your short plan should include the following:

\* A vision of your role in making a difference in the Spokane community.

\* How will SAGA funding will contribute to your development (or to your overall goals)

\* A justification for why you are asking for operational support only, and why it is a good investment for SAGA.

\* Expenses for the next year \*

Select File  
Maximum File Size: 10MB

**OPTIONAL:** If you have an additional upload, for example, a separate budget, or expense list, you can use this space.

Select File  
Maximum File Size: 10MB

**Please describe the above upload.** *Max Number of Words: 200*

Click here to enter text.

**Budget for non-operational support requests (Project budgets)**

**INCOME: In-Kind Support**  
Total In-Kind Support toward your proposal \*

Click here to enter text.

**INCOME: Pending Funds and Sources**  
Total funds requested that are pending, but not yet committed and sources: \*

Click here to enter text.

**INCOME: Funds Committed and Sources**Total funds already committed and sources: \*

Click here to enter text.

**EXPENSES: Funds needed**  
Detailed project expense budget (showing all expenses): \*

Click here to enter text.

**Just the Numbers**

**Grant Request** (this number will auto-fill from the Grant Request section)  
$\_\_\_\_\_\_

**INCOME:** Total income from Pending sources   
$\_\_\_\_\_\_

**INCOME:** Total income from committed sources   
$\_\_\_\_\_\_

**EXPENSES:** Total of all expenses  
$\_\_\_\_\_\_

**Difference between the INCOME and EXPENSES.**$\_\_\_\_\_\_ (this number will auto-calculate)

**11. OPTIONAL: Letters of Support**

Upload letters of support

LETTERS OF SUPPORT ARE OPTIONAL.

Letters of support may be helpful for the selection panel if you (or your group) are applying for a grant in which there is a partnership component, or if you have a fiscal sponsor. Letters of support can also help clarify community impact.

**Do you have letter/s of support to share with the selection panel? \***

Yes  
No

**Letter of Support 1**

Make sure the letter of support Includes the identity of the supporter, and the nature of the relationship.

Select File   
Maximum File Size: 10MB

**Letter of Support 2**

Make sure the letter of support Includes the identity of the supporter, and the nature of the relationship.

Select File  
Maximum File Size: 10MB

**Letter of Support 3**

Make sure the letter of support Includes the identity of the supporter, and the nature of the relationship.

Select File  
Maximum File Size: 10MB

**12. Demographics**

The following questions will not be used for the selection of your grant proposal, and are for general SAGA reporting purposes only.

**Age**  
Please select your age range \*

Under 18  
18-24  
25-34  
35-44  
45-54  
55-64  
65 and Above

**Gender**To which Gender identity do you most identify? \*

Female  
Male  
Transgender Female  
Transgender Male  
Gender Variant/ Non-Conforming  
Prefer not to answer  
Other

**Race-Ethnicity**What is your race-ethnicity? \*

Asian / Pacific Islander  
Black or African American  
Hispanic or Latino  
Two or More Races  
Native American or American Indian  
Native Hawaiian or Other Pacific Islander  
White  
Prefer not to answer  
Other

**Household Composition**What is your current household composition? \*

Single  
Married or domestic partnership  
Widowed  
Other

**Do you have children? \***

No children  
Yes

**Employment Status**Employment Status: Are you currently… \*

Employed for wagesSelf-employedOut of work and looking for workOut of work but not currently looking for workA homemakerA studentMilitaryRetiredUnable to workOther

**Education**

Highest Degree Awarded \*

Year Degree Awarded

Name of School or Institution \*

**Other Degrees**

**Please list any additional degrees received along with the year awarded and institution**.   
*Max Number of Words: 300*

Click here to enter text.

**Work**How many hours do you dedicate to your art weekly? \*

Please estimate. Please answer in whole number format. For example, if you dedicate twenty hours per week toward your art, then type the number 20.

**13. SAGA History**

**Have you applied for a SAGA grant in the past, for this, or any other project? \***

Yes  
No

**As the primary grant writer on this application, how would you describe your grant writing experience?** (Including your experience with SAGA, for yourself or others.)

This information is for demographic purposes only, and is not shared with the selection panel. \*

First-time grant writer  
Have written grants, never won  
Have written applications, which were awarded, totaling less than $10,000  
Have written applications, which were awarded, totaling up to $50,000  
Have written applications, which were awarded, for more than $50,000 total  
Professional Grant Writer

**14. Certification/Permission to Release Information**

By submitting this application, I hereby certify that all information submitted on this application is true and accurate to the best of my knowledge. \*

Yes, I certify that all information is true and accurate.

I agree to provide a timely and detailed report to Spokane Arts regarding how the SAGA funds were used. \*

Agree

I agree to be photographed and interviewed, and to appear in public at Spokane Arts events, and that photos and/or media will be used to promote SAGA. \*

Agree

I agree that these application materials may be used in whole or in part (with all sensitive information redacted) to help announce the project if selected for funding, and/or to provide positive examples so others can improve their grantwriting. \*

Agree

Significant changes in the scope of my request may result in cancellation of the grant. If funded, I agree to contact Spokane Arts immediately if changes are necessary. If the original grant description for which funds were awarded is cancelled, I understand the grant will be cancelled and all monies paid will be returned to Spokane Arts. \*

Agree

**Electronic Signature of Authorized Official**

I certify that I understand the terms of the grant application. \*

Please type your name

*Authorized Official: The individual, named by the applicant or organization, who is authorized to act for the applicant and to assume the obligations imposed by the laws, regulations, requirements, and conditions that apply to SAGA grant applications or grant awards.*

