



Music Video Jams Competition

Goal: *Write, Shoot and Edit a music video film in allocated time allowed. Teamwork collaboration and focus will help to create cohesive and entertaining music video.*

Official Rules:

1.) Times: **Music Video Jams** will occur between Wednesday, August 5 2019 at 7:30 p.m. and end Monday, August 19 2019 at 5:30 p.m.

2.) Participants: **Music Video Jams** are selected filmmakers and musicians from all material submitted by the deadline of July 27th 2019.

3.) The finished film should be submitted on the USB thumb drive given to each participating team at the Kick-Off event. File format should be a full resolution **.mov** (Quicktime file) or **MP4** file **ONLY**. There should only be one *video* file on your drive, which will be labeled as follows: "Music Video Title" _Name of filmmaker and Name of Band". So, for example, if your film was titled ***Citizen Kane*** and your filmmaker name was ***Orson Welles Productions*** and your Band is ***Chuck Berry*** your video file name would look like this: **CitizenKane_OrsonWellesProductions_ChuckBerry.mov**

4.) Releases/Copyright clearance: Each team must secure talent releases, location releases and music releases. This information should be turned in on August 17 2018 with the thumb drive that has music video on it. Music Video that don't have releases or clearance for music will not be accepted. Blank release forms will be emailed to band rep and filmmaker rep.

6.) Content: The content of the film is at the discretion of the filmmaking teams however organizers of **Music Video Jams** reserve the right to disqualify films due to:

a. Depictions of graphic sex.

b. Comments aimed at disparaging one group of people in a way that might encourage hate or violence.

c. A lottery, or any advertisement or information concerning any lottery.

d. Any material that constitutes libel, slander, invasion of privacy or publicity rights, unfair competition, violation of trademark rights or copyright, or which may violate local, state or federal law.

e. On air FCC guidelines for airing on public television. Language will be blipped. Nudity will be masked out.

7.) To be considered for judging each participating team's film/video production must follow all of the rules herein. **Music Video Jams** organizers reserve the right to judge only those films that meet all of the requirements.



8.) Participants cannot use the name of the **Music Video Jams** or the competition to financially benefit themselves.

9) Participants will comply and refrain from any other act that might be considered unlawful under city, county, state and federal laws and regulations where the video is shot.

10.) All certified films are eligible for judging. A panel of professional filmmakers, critics, and independent judges will select winners at the The Barlett September 9 2018 6 pm. The screenings will be publicized prior to the event and qualifying teams will be notified one two weeks prior to the event. The audience will also vote and award their top choice, which will be announced at the closing party that same evening on Sunday September 9 2018. The **Music Video Jams** organizers reserve the right to change the date or time of the screening prior to the event.

11.) Teams must submit the following documents with their complete film/video: The Music Video Jams ***signed*** entry form/participant's agreement (with all team participant signatures), any/all talent, location, logo/ art, music, photo releases and a printed copy of the city filming notification form.

12.) **Behind the scenes footage of the whole shooting period needs to be shot and the raw footage on drive supplied by the team that will be returned needs to be turned in with everything in item #11.**

13.) **Music Video Jams reserves the right to amend these rules up until the beginning of the competition.**