



SPOKANE ARTS

Spokane Arts works to amplify arts and culture in our city through programming, grantmaking, professional development and advocacy.

CENTRAL CITY LINE



The Central City Line through Browne's Addition
The image below shows how the Central City Line could look in the future on Pacific Street



STA and Spokane Arts

Goals and opportunities

- Create welcoming, safe, vibrant Central City Line stations that reflect the identity, character, and history of the community they reside in
- Seek input from residents, businesses, students, riders, and more along the route of the future Central City Line
- Create a master plan for identification strategies for future CCL stations that can be implemented within existing budget
- Identify opportunities for future art/identification

Station Identification Elements

- Identification Elements
 - Give **unique identity** to each station while still **conforming to the existing Kit of Parts**
 - Provides opportunity for stations to **include surrounding character** as defined by the neighborhood and key stakeholders
- STA is partnering with Spokane ARTS
 - Provide **input on station identification** elements that fit within the existing Kit of Parts
 - Work directly with **neighborhoods and key stakeholders** to design station identification graphics that can be included in the elements as the project proceeds with design
 - Identify **future opportunity** for the addition of art at specific stations

STATION KIT OF PARTS

Amenities
“Kit of Parts”



Design Elements

1. Shelter
2. Side Windscreen
3. Back Windscreen
4. HPT Marker
5. Pedestrian Light

Equipment

6. LCD Display or Static Map
7. Next Bus Display(s)
8. Fare Validator
9. Off-board Fare Collection
10. Camera

Site Fixtures

11. Way-finding Signage
12. Smart Waste Bin
13. Smart Recycling Bin
14. Seating
15. Leaning Rail
16. Railing
17. Flag
18. Bike Racks

Future station locations, Riverside Neighborhood



Station Identification Elements



Station Identification Elements

- Bike racks / railings / cabinets / flags / wayfinding



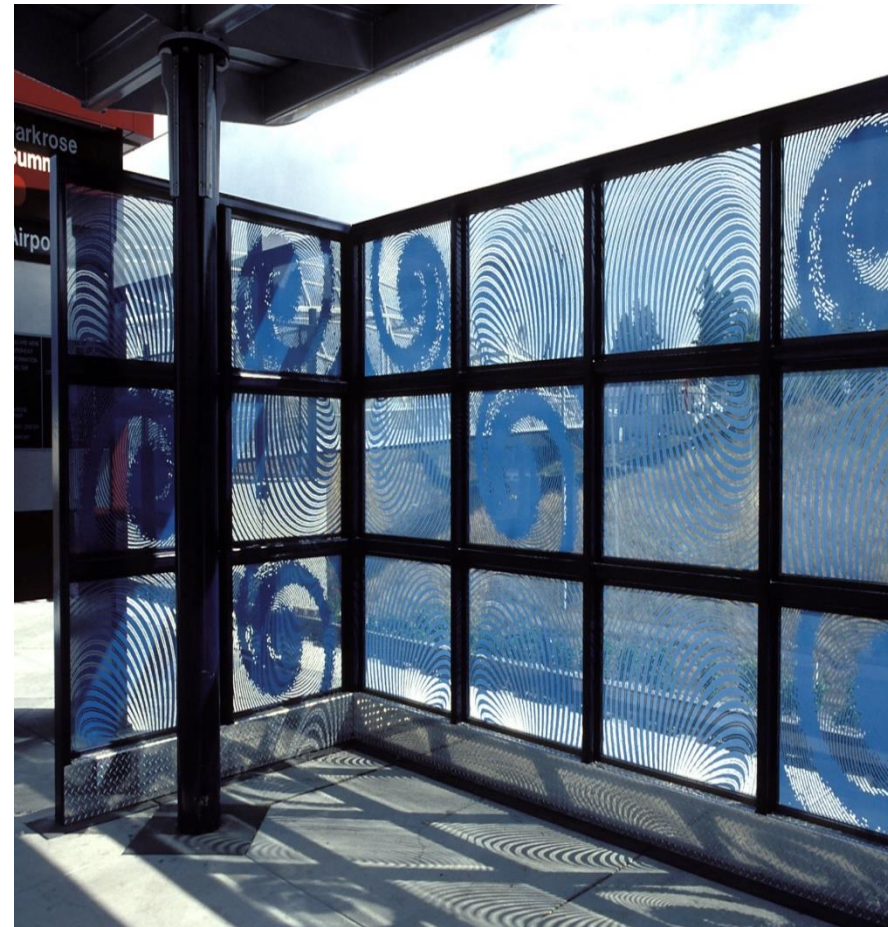
Station Identification Elements

- Windscreen treatments



Station Identification Elements

- Windscreen treatments





Station Design & Lighting

Examples



- TOP: Station windscreen created using historic photograph of former dairy; pavers are embossed with milk bottle seals and caps
- MIDDLE: laminated glass and sandblasted graphics mounted into an aluminum frame
- BOTTOM: in Denver; same design at 5 stations but with different colors to indicate which stop



UNAUTHORIZED VEHICLES
PARKED IN DESIGNATED
ACCESSIBLE SPACES NOT
ALLOWED TO DISPLAY
DISTINGUISHING PLACARDS
OR LICENSE PLATES ISSUED
FOR PERSONS WITH
DISABILITIES MAY BE
REMOVED AWAY AT OWNER'S
EXPENSE. TOWED VEHICLES
MAY BE RECLAIMED AT
OWNER'S RISK.

History - themed station windscreen

Station Sculpture

Kinetic sculptures, Tacoma and Dallas

Sunflower timepiece, DART



Posters

- MTA Arts & Design commissions five to six artists each year to create transit-related artwork.
- The popular graphic poster program was established in 1991 to celebrate the diverse communities that make up the New York region.
- The commissioned work by painters, printmakers, and illustrators touches upon transit-related subjects and the places that can be discovered using the mass transit system.
- Posters are randomly displayed in unused advertising space.



Community Outreach

Station Areas	Method of Outreach
Browne's Addition (6 stations)	Browne's Addition Neighborhood Council
West End & Symphony (4)	Riverside Neighborhood Council DSP
Core/Plaza/East End (8)	Riverside Neighborhood Council DSP
University District /WSU/EWU/GU (6)	University District Development Association WSU EWU Gonzaga East Central Neighborhood Council Logan Neighborhood Council
Mission Park (2)	Logan Neighborhood Council
Chief Garry (6)	Chief Garry Neighborhood Council

- Host and promote multiple public outreach events to obtain community feedback so that each station reflects the specific location/neighborhood/use/etc.
- Create intentional opportunities for the public to provide feedback that are separate from/in addition to events on a specific day at a specific time
- Document and report back to STA re: how many and which outreach strategies were employed to solicit community input; how many community members & businesses were provided information vs. how many actively engaged; summarize the character and quality of input/responses/feedback received at each meeting; etc.

BRT Stations



Swift Blue Line,
Everett, WA



EmX,
Eugene, OR



CMAX BRT
Columbus, OH



The Vine
Vancouver, WA





Thank you for supporting
arts, culture, and creativity
in Spokane!